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11150 East Boulevard
Cleveland, Ohio
44106–1797

Tel 216–421–7340
Fax 216–229–5095
www.clevelandart.org

News Release

FOR IMMEDIATE RELEASE
CONTACT: Jill Battagline
(216) 707-6808
jbattagline@clevelandart.org

Renowned *Fado* Singer Mariza Makes Ohio Debut at the Cleveland Museum of Art on July 25

"When Mariza sings, time stands still. Every word is sung with intense concentration, every note hit flawlessly." – BBC Radio (UK)

CLEVELAND (July 7, 2003) — Portugal's brightest new star, *fado* chanteuse **Mariza**, will make her Ohio debut at the Cleveland Museum of Art's **Gartner Auditorium** on, **Friday, July 25, at 7:30 p.m.** The concert is part of the Museum's **Carnevale World Music and Dance Series**.

Tickets are available for $22 and $19, CMA members $19 and $17, by calling (216) 421-7350 or 1-888-CMA-0033 or buying online at www.clevelandart.org.

Mariza will be performing selections from her 2002 and 2003 albums, *Fado em Mim* and *Fado Curvo*, featuring her renditions of *fado*, the passion songs of Portugal. Mariza's debut album achieved Gold status in her native Portugal where she has been proclaimed the "Best Fado Voice."

Mariza's crystal voice and remarkable stage presence has garnered her two BBC Radio 3 Awards for World Music, and the German Critics' Award. Her previous concert venues include an international variety ranging from New York's Central Park to the opening ceremony of the World Cup soccer in Seoul.

Born in Mozambique, former colony of Portugal, Mariza was introduced to *fado* and began signing at the early age of five. Throughout her teen years and early twenties, Mariza performed in various jazz, soul, and funk bands, but *fado* remained close to her heart. Her career blossomed when she was discovered by producer/musician Jorge Fernando who suggested she record an entire album of *fado*.

Fado (meaning fate—songs of yearning and destiny) is an urban café style of music that parallels the original tango. It started in mid-19th-century bars and brothels and became an integral part of Portugal's musical landscape. Its sensuous and melancholy songs often include themes of longing, nostalgia and loss. Rarely taught in Portuguese conservatories, *fado* is instead learned and passed on in the informal surroundings of living rooms and barroom stages.

The next performance in the Carnevale series will feature ***Solas***, declared "The best Irish traditional band in the world," by The Boston Herald on Friday, August 1, at 7:30 p.m. In six short years, *Solas* has made a major impact in both America and abroad as one of the most exciting bands in the Celtic music.

(more)

Promotional support for the Carnevale series is provided by 107.3 FM, the Wave.

The Cleveland Museum of Art receives operating support from the Ohio Arts Council.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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